

## NORTH DEVON HERITAGE PHOTOGRAPHIC COMPETITION 2015

Entries are invited for our popular annual photographic competition open to everyone who likes taking photographs. We have classes for adults and for children under the age of 16 - all the details are the same whatever age you are. The idea is to encourage photography of northern Devon life and scenery. Entries must be at the Museum by 28<sup>th</sup> September 2015. The resulting exhibition of selected images 'North Devon in Photographs' will run from the 7<sup>th</sup> November 2015 to 9<sup>th</sup> January 2016.

This year's six categories are:

- Towns & Villages
- Characters
- The Coast & The Sea
- Wildlife
- Landscape
- Anything Goes!

### The judge for 2015 is Tony Gussin

Long-standing reporter for the North Devon Gazette, Tony Gussin, always has his camera with him in search of both the story and the perfect shot to accompany it. Out in all weather and at any time of the day, with his camera at the ready, Tony's photographs are always relevant, informative, interesting and fun and many are taken on the spur of the moment, capturing the event as it happens. In July, Tony and his colleagues at Archant's North Devon Gazette were presented with the EDF Energy Free Weekly Newspaper of the Year Award, their noted journalism being recognized by independent industry peers.

**The awards presentation and critique will take place on Saturday 7<sup>th</sup> November from 2pm. Please note this date, as you will not be reminded.**

A medal will be awarded to the photographer whose photograph is judged to be the best in each class. Certificates will be awarded for other prizes, including 2<sup>nd</sup>, 3<sup>rd</sup>, Highly Commended and Commended. There is a perpetual trophy for the overall winner, which remains the property of the Museum. An engraved tankard will be presented to the winning photographer. A perpetual trophy will also be awarded for the best photographer aged under 16.

### RULES

The judge will only consider entries that conform to these rules.

1. Classes should be interpreted as follows:  
**Towns & Villages.....**Views, buildings, street scenes, fêtes etc.  
**The Coast & the Sea....**The sea, cliffs, beaches, boats etc.  
**Characters.....**People in their environment, sport, events etc. No studio portraits  
**Landscape.....**Landscapes, may include buildings, bridges, windfarms  
**Wildlife.....**Wild and zoo animals, wild flowers, garden plants, trees, birds (but not pets)  
**Anything Goes!.....**Try something different - experiment with collage or the various digital 'paint and optical' packages available. Studio portraits and pets. Also for additional images from one of the other categories i.e. if you've already entered 2 in the Wildlife category but have a third one you wish to enter etc.
2. Prints may be any size, but each one should be mounted on card or stiff paper, of any colour, measuring exactly 20" x 16" (508mm x 407mm).  
**The reverse of the mount should bear your name, the title of the print, location and class.**
3. No more than 2 prints may be entered per class and all photographs must have been taken in northern Devon (including Lundy Island) or on Exmoor.
4. All photographs must have been taken in the last two years. Any that have been displayed at the Museum before or previously entered for this competition will be disqualified.
5. Photographs can be digitally enhanced e.g. sharpening, contrast, exposure adjustment, cropped - but not manipulated. Digitally manipulated images e.g. adding a different sky/colour or removing people/objects etc may only be entered in "Anything Goes!"
6. Photographers retain the copyright on all photographs. Permission to reproduce any photograph in the press, on the Museum's websites and on posters is assumed.
7. **The closing date for entries is 28<sup>th</sup> September 2015.** No late entries will be accepted.
8. No display entries may be removed from the museum before the exhibition closes. Photographs not displayed may be collected from the 7<sup>th</sup> November 2015. Photographs not collected after 1<sup>st</sup> February 2016 will be disposed of. All reasonable care will be taken of entries, but we cannot be held responsible for any loss or damage.

**We are unable to accept entries on CD-ROM or via email, as we do not have the correct facilities to reproduce images and you would have no control over the quality of the resulting prints.**

**MUSEUM OF BARNSTAPLE & NORTH DEVON**

The Square • Barnstaple • North Devon • EX32 8LN • Tel: 01271 346 747 • [museum@northdevon.gov.uk](mailto:museum@northdevon.gov.uk)



Entry Number

## NORTH DEVON HERITAGE PHOTOGRAPHIC COMPETITION ENTRY FORM 2015

<b>Name:</b> (As you would like it to appear on labels)			
<b>Address:</b>		If you will be under 16 years of age on the closing date (28/09/15) please write your age in the box.:	
<b>Telephone Number:</b>		<div style="border: 1px solid black; width: 60px; height: 40px; margin-left: auto;"></div>	
<b>Class</b>	<b>Title</b>	<b>Details of film/camera/lens etc.</b>	<b>Location</b>
Towns & Villages			
Towns & Villages			
The Coast & The Sea			
The Coast & The Sea			
Characters			
Characters			
Landscape			
Landscape			
Wildlife			
Wildlife			
Anything Goes!			
Anything Goes!			
AONB			
AONB			
EMLP Heart of Exmoor			
EMLP Heart of Exmoor			
Tarka Trail			
Tarka Trail			
I have read the rules and agree to the entry conditions: Signed: _____ Date: _____ Please tick the box/es if you give permission for the AONB <input type="checkbox"/> and/or the EMLP <input type="checkbox"/> and/or Tarka Trail publicity <input type="checkbox"/> to use your photographs in their publicity e.g. on-line, posters etc.			Entrant No:  Date Received:  Date all returned:



## **Museum of Barnstaple & North Devon's Heritage Photographic Competition 2015**

in partnership with

### **North Devon Coast Areas of Outstanding Natural Beauty 'Wildlife and Habitats'**

The North Devon Coast Areas of Outstanding Natural Beauty (AONB) is a stunning coastal area, internationally recognised for its very special landscape, habitats, wildlife and heritage. From the edge of Exmoor to the border of Cornwall, the North Devon Coast AONB stretches for 171sq kms.

The Museum is delighted to have the North Devon Coast AONB involved again with their popular annual North Devon Heritage Photographic Competition which is aimed at both budding and professional photographers of any age.....there are categories for Under 16s and for Adults.

#### **The North Devon Coast AONB category this year will be 'Wildlife and Habitats'**

We are hoping the photographs will capture the huge variety of both wildlife and habitats within the AONB area through the camera lens. These range from the cliff and seashore habitats, to coastal grasslands, heaths and ancient oak woodlands. Inland the rare culm grasslands of Bursdon Moor and the internationally renowned sand dunes at Braunton Burrows provide excellent havens for plants and animals, as well as the ordinary farmland which reflect the variety of wildlife living there. Everything from the rare to the common, from bugs, bats, butterflies, birds, bees, moths, wildflowers, grasses, trees, to marine life, all are very welcome.

The **AONB judges** for 2015 are **Dave Edcombe**, AONB Project Officer, and **Ross Hoddinott**, one of the UK's leading Natural History and Landscape photographers.

Photographs entered in the AONB category of the competition must be identified as having been taken within this specially protected area (refer to map on the next page) and will be eligible for additional prizes sponsored by the North Devon Coast AONB. Remember to write the location where the photograph was taken on the back of each mounted image and tick the box on the entry form under the AONB.

**Closing date for the competition is 28th September 2015.** Selected entries from the competition will be on display at the Museum of Barnstaple & North Devon in the '**North Devon in Photographs**' exhibition which runs from 7th November 2015 until 9th January 2016.

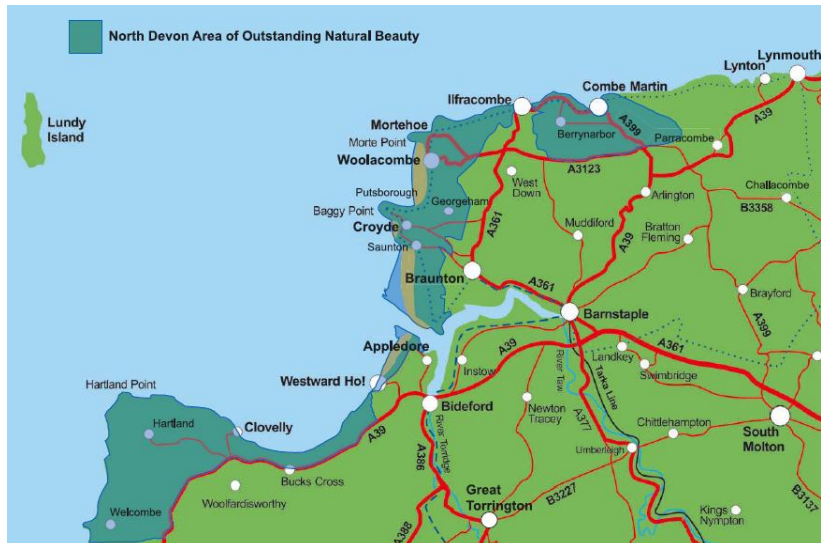


More information about the AONB can be found on:

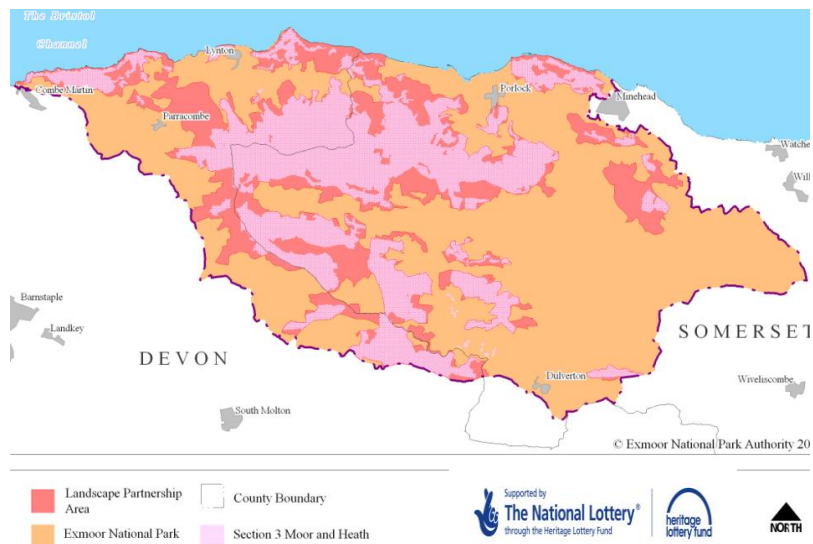
[www.northdevon-aonb.org.uk](http://www.northdevon-aonb.org.uk) or [www.explorethecoast.org](http://www.explorethecoast.org)

**For further details on the 2015 North Devon Heritage Photographic Competition contact Mel at the Museum**  
Museum of Barnstaple & North Devon • The Square • Barnstaple • North Devon • EX32 8LN  
Email: [museum@northdevon.gov.uk](mailto:museum@northdevon.gov.uk) Tel: 01271 346747 [www.devonmuseums.net/barnstaple](http://www.devonmuseums.net/barnstaple)

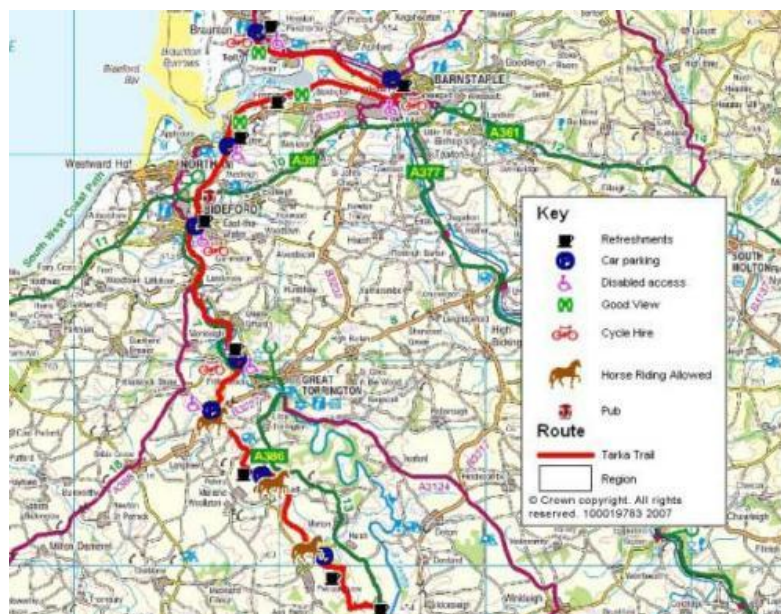
Map below showing area covered by the  
**North Devon Coast Areas of Outstanding Natural Beauty**



Map below showing the area covered by the **Exmoor Moorland Landscape Partnership**



Map below showing the shared-use section of the  
**Tarka Trail**





**Museum of Barnstaple & North Devon's  
Heritage Photographic Competition**  
in conjunction with  
**The Exmoor Moorland Landscape Partnership  
'Moorland, Bogs and Coastal Heath'**

Exmoor supports a diverse moorland heritage. Within the 19,000 hectares of National Park moorland, habitats and landscapes range from the heather moorlands of Dunkery through to the bleak white moors of the Exmoor Forest. Heather moorland is a particularly important habitat, with Great Britain supporting a significant proportion of the world resource. Equally significant are the fragments of blanket bog that still occur on the wettest and least disturbed plateau areas. Closer to the sea, heather moorland grades into coastal heath, another internationally threatened habitat. Additionally, from the more obvious monuments such as standing stones and tumuli through to more cryptic sources such as the peat deposits laid down over thousands of years in Exmoor's blanket bogs, the moorland is a rich record of man's influence on the landscape through history.

Supporting those who take care of moorland, and helping people to enjoy and appreciate it is the **Exmoor Moorland Landscape Partnership (EMLP)** which launched a lottery-funded scheme in 2011 that promotes moorland as the *Heart of Exmoor*.

The theme for the EMLP special category this year is

**'Moorland, Bogs and Coastal Heath'**

We are looking for any images that capture the colourful beauty and life on the Moorland areas of Exmoor. Any photographs taken within the EMLP area (refer to map on previous page) will be eligible for additional prizes sponsored by the *Heart of Exmoor Scheme*.

Whether you are spectating or taking part in Bogstacle – Exmoor's version of bog snorkelling - going on a bog safaris or just out on the moorland spotting the wildlife and the herds of Exmoor ponies or deer, remember to take your camera with you and capture all the life, events and people within this remarkable landscape.

The Museum would like to thank **Jason Ball, Scheme Manager of the Exmoor Moorland Landscape Partnership** who will be judging this category of the competition.

More information about the EMLP can be found on their website [www.heartofexmoor.org.uk](http://www.heartofexmoor.org.uk)

Remember to write the location where the photograph was taken on the back of each mounted image and tick the box on the entry form under the *Heart of Exmoor Scheme*.

**Closing date for the competition is 28<sup>th</sup> September 2015.**

Selected entries will be on display at the Museum of Barnstaple & North Devon in their 'North Devon in Photographs' exhibition which opens on 7<sup>th</sup> November 2015 and runs until 9<sup>th</sup> January 2016.

For further details on the 2015 North Devon Heritage Photographic Competition contact Mel at the Museum  
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## Museum of Barnstaple & North Devon's Heritage Photographic Competition 2015

New partnership for 2015

**Westside Warehouse Books**

publishers of the new **Tarka Trail Guide Book**

### **'Life on the Tarka Trail'**

The shared use section of the Tarka Trail, a car free haven, stretches 48kms from Meeth to Braunton. For many years considered as one of the 'must visit' places in North Devon and a top favourite of both locals and visitors. Over the years it has been enjoyed by cyclists, walkers, runners, dog walkers, and a variety of wheels and even hoofs in certain sections.

The Tarka Trail is a veritable wildlife corridor with many butterflies, bats, dormice, otters and countless wildflowers, plants and trees. Families love the Tarka Trail with its miles of level track; it's a great place for everyone to enjoy the opportunity of being outdoors. We hope you will capture that magic!

To celebrate the launch of the new **Tarka Trail Guide Book**, the publishing house, **Westside Warehouse Books** are sponsoring a new **'Life on the Tarka Trail'** category in the **Museum of Barnstaple & North Devon's annual Heritage Photographic Competition**.

We are looking for photos which capture some of the many special qualities of the Tarka Trail, for example; 'Family life' – people, families, walkers, picnickers, 'Wildlife' – birds, animals, trees and wildflowers, 'A dog's life' – your pet pooches enjoying the trail, 'Life cycle' – bikes, trikes, scooters (including mobility scooters).

The winning photographer of 'Life on the Tarka Trail' category will receive a shield and prize for the best overall entry, with additional prizes for 1<sup>st</sup> in both the Adult and Under 16s.

**The Tarka Trail judges are Co-author Carl Klinkenborg and Photographer Mike Southon.**

They will be looking for entries which really capture the magic, enjoyment and unique experience of the Tarka Trail – reflecting life on the trail enjoyed by foot, bike, and varying types of wheels, running shoes, in a pushchair, on a lead or by reins!

Please write the approximate location of where on the Tarka Trail the photograph was taken on the back of each mounted image and tick the box on the entry form under the Tarka Trail. Photos must be taken along the shared-use section, between Braunton and Meeth, as featured in the Tarka Trail Guide Book (refer to map on other page).

\*Entries in this category may be used in Tarka Trail publicity, promotions or social media.

Selected entries will be on display at the Museum of Barnstaple & North Devon in their 'North Devon in Photographs' exhibition which opens on 7<sup>th</sup> November 2015 and runs until 9<sup>th</sup> January 2016.

**Closing date for the competition is 28<sup>th</sup> September 2015.**

**For further details on the 2015 North Devon Heritage Photographic Competition contact Mel at the Museum**

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